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PLAYLIST RANKING BASED ON AIRPLAY
Week Ending October 18, 1990

RK	WK	PLAYS	RELEASE	RK	WK	PLAYS	RELEASE
1	1	22	Galaxie 500-----ROUGH TRADE	50	3	7	L7-----SUB POP
2	1	21	Lubricated Goat-----AMPHETAMINE REPTILE	51	3	7	The Fellow Travellers-----OKRA
3	5	21	The Flaming Lips-----RESTLESS	52	4	7	Indigo Girls-----EPIC
4	1	17	Velvet Monkeys-----ROUGH TRADE	53	4	7	Fuel-----SIXTH INTERNATIONAL
5	2	17	Jellyfish Ki\$\$-----SHIMMY-DISC	54	6	7	Die Kreuzen 7"-----TOUCH & GO
6	1	16	Alice Donut-----ALTERNATIVE TENTACLES	55	6	7	Happy Flowers-----HOMESTEAD
7	3	16	Bitch Magnet 12"-----GLITTERHOUSE (BRD)	56	1	6	The Darling Buds-----EPIC
8	3	16	Taste Test # 1-----NEW ALLIANCE	57	5	6	Hilt-----NETTWERK
9	3	16	Vomit Launch-----MAD ROVER	58	7	6	Tar-----AMPHETAMINE REPTILE
10	1	15	Eggplant-----DR. DREAM	59	1	5	Nico-----RESTLESS
11	3	15	Solomon Grundy-----NEW ALLIANCE	60	3	5	The Slide Guitar-----COLUMBIA
12	4	15	William S. Burroughs-----ISLAND	61	4	5	Freedom Fire-----EARTHWORKS
13	5	15	Devo-----RYKO	62	5	5	Killdozer-----TOUCH AND GO
14	1	14	Chrome (1/2 Machine Lip Moves)-----TOUCH & GO	63	6	5	All-----CRUZ
15	1	14	Chrome (Alien Sound Tracks)-----TOUCH & GO	64	6	5	Silverfish-----TOUCH & GO
16	1	13	Phil Milstein-----50 SKIDILLION WATTS	65	7	5	The Charlatans U.K. 12"-----SITUATION TWO UK
17	1	13	Lard-----ALTERNATIVE TENTACLES	66	1	4	Christian Lunch-----ALTERNATIVE TENTACLES
18	5	13	Soul Asylum-----A&M	67	3	4	News & The Blues-Telling It Like It Is-COLUMBIA
19	7	13	Walkingseeds-----SHIMMY DISC	68	4	4	Allen Ginsberg-----ISLAND
20	4	12	100 Flowers-----HAPPY SQUID	69	6	4	Sebadoh-----HOMESTEAD
21	8	12	Mark Ribot-----ISLAND	70	6	4	Chemical People-----CRUZ
22	1	11	Pylon-----SKY	71	6	4	Beat Happening (Our Secret 7")-----K
23	5	11	Mojo Nixon-----ENIGMA	72	7	4	Precious Wax Drippings-----AMDEBA
24	7	11	Jane's Addiction-----WARNER BROTHERS	73	7	4	Before I Hang 7"-----SELF-RELEASED
25	8	11	The Bats-----COMMUNION	74	8	4	William Clarke-----ALLIGATOR
26	4	10	Ultra Vivid Scene 12"-----4AD	75	8	4	If 6 Was 9: A Tribute To Jimi Hendrix-COMMUNION
27	5	10	Jessie May Hemphill-HIGH WATER(MEMPHIS STATE)	76	3	3	Frankie Paul-----ROHIT
28	6	10	Salem 66-----HOMESTEAD	77	3	3	Gregory Isaacs-----ROHIT
29	6	10	Chumbawamba-----AGIT-PROP	78	4	3	Pop-Rai And Rachid Style-----EARTHWORKS
30	7	10	Bewitched-----NO. 6	79	5	3	Roosevelt (Booba) Barnes-----ROOSTER
31	7	10	I.V. League-----M.D.	80	6	3	Phantom Tollbooth-----HOMESTEAD
32	8	10	Thee Hypnotics-----RCA/BEGGAR'S BANQUET	81	6	3	Joined At The Head EP-----WAX TRAX
33	1	9	W.O.D.-----VITAL MUSIC	82	6	3	Lead Into Gold EP-----WAX TRAX
34	1	9	The Mekons EP-----A&M/TWIN TONE	83	7	3	De Arsen-----GLITTERHOUSE
35	3	9	The Replacements-----SIRE/REPRISE	84	7	3	The Afros-----JMJ/RAL
36	4	9	U Totem-----CUNEIFORM	85	8	3	Mo'ev-----ATLANTIC
37	4	9	Wreck-----PLAY IT AGAIN SAM	86	2	2	Soundgarden 7"-----SUB POP
38	5	9	Sister Ray-----RESONANCE	87	3	2	Legends Of The Blues V.1-----COLUMBIA
39	7	9	Vertigo-----AMPHETAMINE REPTILE	88	3	2	Urban Dance Squad-----ARISTA
40	7	9	Boredoms-----SHIMMY DISC	89	6	2	My Life With The Thrill Kill Kult EP-----WAX TRAX
41	8	9	Lemonheads-----ATLANTIC	90	6	2	Gibson Brothers/Workdogs-----HOMESTEAD
42	1	8	Tackhead-----SBK	91	8	2	Frequency-----MAMMOTH
43	2	8	Run Westy Run-----TWIN/TONE	92	8	2	Matt 'Guitar' Murphy-----ANTONE'S
44	2	8	Where's Stanton Park-----STANTON PARK	93	1	1	Laughing Hyenas-----TOUCH & GO
45	3	8	Bless-----BAD TASTE	94	2	1	Cotton, Wells, Bell, And Branch-----ALLIGATOR
46	4	8	Cocteau Twins-----CAPITOL	95	3	1	Jack Brewer Band-----NEW ALLIANCE
47	5	8	Jonathan Richman-----ROUNDER	96	7	1	CPD-----CAPITOL
48	7	8	Joe Colon 7"-----ERL	97	8	1	The Heart Throbs-----ELEKTRA
49	1	7	Helios Creed-----AMPHETAMINE REPTILE				

WXDU Reports To CMJ, Rockpool & Hits Magazine;
"WK" = Weeks In Rotation

This is the post-NYC/CMJ double playlist, so don't forget to turn it over and look at the newer playlist. Our tribe (all 5 of us) had a stupendous time in the Big Apple--despite the showcase and mostly unenlightening conference stuff (and our rent-a-van being broken into twice). Maybe it's just me, but it seems that compared to last year's showcase, this one was mighty piddlin'. Yo La Tengo pulverized my spine, and Roger Manning in a converted Roman-style bath house was atmospheric, but those were the highlights. Biggest paradox of the weekend: Kramer's crew of mostly Shimmy-Disc artists on the Declaration of Independents panel going on and on about artistic freedom and non-commercial integrity was way cool, but why did none of them deign to play at the showcase? Not enough money in it? Hmmm. (Unlike a CD, please turn to side 2-->